**Featured Artists - Profiles**

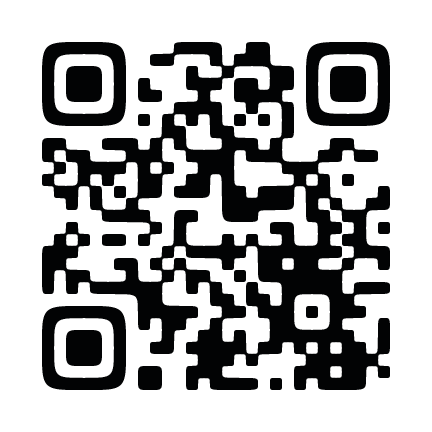
**ANTZ**

ANTZ is known for his distinctive style, which draws deeply from the visual vocabulary of classical Chinese myths and vernacular stories. His aesthetic sensibilities have been called a “juxtaposed-mash” amounting to a playful pastiche of international urban pop and ethnic traditions. Equipped with a strong understanding of design and an ubiquitous obsession for the Chinese culture and aesthetic, ANTZ continues to walk the art world reaching most of Southeast Asia, China, North America, and Europe and in the process, he has successfully carved out a niche of diverse and notable clientele.A qr code on a white background

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**Acci Baba**

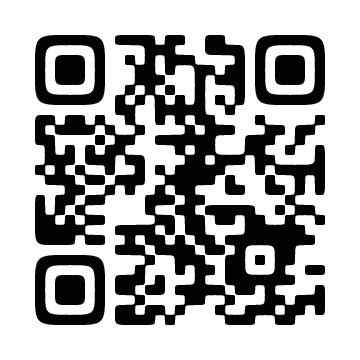
ACCI BABA (b. 1977) is a Berlin-based Japanese visual artist and filmmaker who makes the invisible visible. Working across still and time-based media, he explores the interplay of language, consciousness, and reality, interpreting inner landscapes into visual storytelling that shapes our collective imagination. His work has earned international recognition at Ars Electronica (2015), European Media Art Festival (2017), and the Lumen Prize (2017/18). Baba's achievements include awards from Japan Media Arts Festival (2010), Webby Awards (2012), and Present Future Art & Technology (2019). Notable speaking engagements include TEDxTokyo (2010) and Guest Professorship at KEIO University (2019-2024).

**Brad Downey**

BRAD DOWNEY (1980, Louisville) is a Berlin-based artist and activist from Kentucky. He studied documentary film at the Pratt Institute in New York City, and painting at the Slade School of Art in London. His multi-faceted projects include performative gestures, video, installation, painting, and drawing. Using humor, sensitivity, and precise interventions, he investigates the underlying structure of our cities, our landscapes, our sacred sites, as well as the forgotten peripheries and contested borders. Downey has been featured in articles for Hyperallergic, JUXTAPOZ and The Guardian.

**Chinny Bond**

Chinny Bond seamlessly balances his dual roles as artist and curator, navigating both with creativity and precision. His artistic practice is a continuous exploration of geometry and abstraction, recently evolving from meticulous compositions into a more experimental approach that embraces controlled chaos and the passage of time. Using self-made tools—often crafted from unconventional materials—Chinny's process is performative, resulting in works that are both dynamic and visually compelling. As a curator with nearly 15 years of experience, he brings thoughtful planning and a collaborative spirit to exhibitions featuring diverse artists. His work with renowned galleries and institutions worldwide reflects a steady and well-earned rise in both artistic and curatorial spheres.

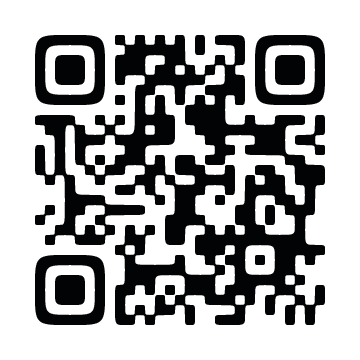
**Collin van der Sluijs**

Born in 1980. Working internationally on exhibitions, murals. Studio work in the form of paintings, drawings, ceramics. Studio based in Maastricht, The Netherlands.

**Didier ‘Jaba’ Mathieu**

Jaba's art blends futuristic abstraction, alphabetical constructivism, and facial cubism—complex yet refined. Originally from Armenia, Colombia, his journey began as a graffiti writer and took him across Europe and South America before settling in Singapore. Trained at St. Luc in Belgium, he later worked at Industrial Light & Magic on films like *Transformers* and *Iron Man*. Jaba continues to create across disciplines, from graffiti to digital painting, while sharing his passion through teaching and publishing, including his 2015 graphic novel *ENEMIES*. He earned his Master of Arts at LASALLE College of the Arts in 2018.

**DOES**

Joos van Barneveld, known as the multidisciplinary artist DOES, began his journey in graffiti at fifteen while balancing a career as a professional football player until age 28. After a knee injury ended his sports career, he fully committed to art, channeling the discipline of an athlete into a diverse practice spanning drawings, prints, sculptures, and collages. His distinctive style blends old-school graffiti influences with a refined exploration of color, form, and precision. Known for stretching letters into dynamic compositions that radiate energy, DOES participates in international projects and exhibitions worldwide. His work reflects a drive to make the ephemeral tangible and a continual push toward new conceptual frontiers.

**Frankey**

Frankey is a multidisciplinary artist known for blending joyful creativity, cultural sensitivity, and playful mischief across art, architecture, street interventions, and inventions. Inspired by childhood memories and modern life, his work includes over 800 street pieces in Amsterdam and 50 permanent global installations. Internationally recognized with solo shows in New York and Amsterdam, and museum commissions, he also co-founded the creative studio Natwerk and collaborates with Studio Piet Boon. His clever, optimistic creations encourage viewers to see the everyday with wonder, offering moments of surprise and delight through positive disruption.

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Taketo Kobayashi, also known as humanoise, is a multidisciplinary artist who integrates digital technologies such as 3DCG and 3D printing with street art to create sculptures, animations, and large-scale murals. With a background in 3D graphics from Tokyo Institute of Technology and Gonzo Co., Ltd., he has contributed to public artworks in cities like Denver and stage visuals for avant-garde Noh performances in the U.S. He also curates the international exhibition ARTs of JOMON, which reimagines Japan’s ancient Jomon culture. As a founding member of METAMO Industries in Singapore, humanoise focuses on visualizing intangible forces like emotion and consciousness while fostering alternative cultural dialogues across Asia.

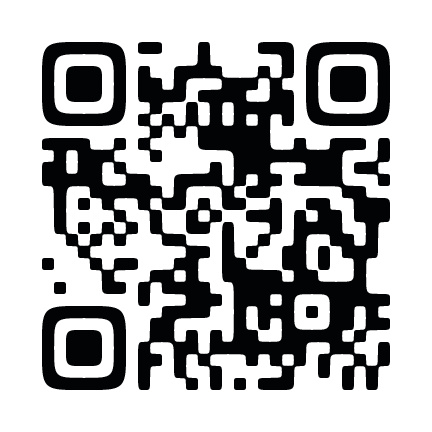
**Jan Vormann**

Jan Vormann is a founding member of T10 Studios in Berlin and COMA in Valdivia, Chile. He studied Visual Arts at Kunsthochschule Berlin-Weißensee, with an exchange year at the Stieglitz Academy in St. Petersburg. Vormann has lectured at Universidad Austral de Chile and BTK University in Berlin, and has led workshops and talks at institutions including the Peggy Guggenheim Collection, the Pushkin Museum, and Parsons Paris. His public space interventions have featured in the Venice Biennale (2011, 2018), Ars Electronica (2010), and Nuits Blanches (2014), with coverage in Le Monde, The New York Times Magazine, and Deutsche Welle.



**The London Police**

TLP started in 1998. Chaz Barrisson and Bob Gibson, originally from the UK, began their artistic voyage on the streets of Amsterdam. 25 years later they have painted in galleries and on walls all over the world. Proud of their meticulous craftsmanship, TLP draws everything by hand. Chaz makes the iconic Lad characters which are married with Bob’s illustrative architecture and portrait style.

**Mossy Giant**

The Mossy Giant (Pieter van Tongeren) is an actual Giant who lives in a small coastal city in the Netherlands. A daily routine of painting, drawing and design brings about the detailed artworks of the the Giant. Man, Fungus, Beast, Machine, Plant & Planet and a happy balance between them is what he is after in his works and in the world.

**Reza Hasni**

(b. 1982, Singapore; lives in Berlin)

Born of Chinese, Indian, and Malay lineage, Reza Hasni conjures a spiritual multiverse through motion and myth. His practice weaves together ancient symbols, sacred geometry, and digital dreams - a tapestry of memory, mysticism, and modernity. Moving between the real and unreal, construction and collapse, his worlds illuminate what is often unseen: the sacred pulse beneath our wired age, the journey over the destination.



**Savants**

As a collective of artists with diverse, complementary talents, Savants thrives on innovation, blending experimental and commercial approaches to create compelling works. Their dynamic practice embraces new styles and techniques, pushing the boundaries of artistic expression. Over the years, their creations have touched hearts and captivated audiences, gracing galleries, festivals, magazines, and urban landscapes across the globe.

From walls to canvases and beyond, their work transforms every medium into a vessel of creativity. Based between their Amsterdam headquarters and hubs in Italy and Spain, the collective's constant movement reflects their commitment to exploration and inspiration.

**Sidney Waerts**

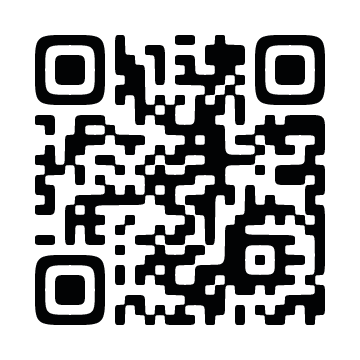
SIDNEY WAERTS (b. 1976) is a self-taught painter whose work explores the tension between comfort and unease. With a distinctive and evolving artistic language, he has spent years refining his practice, exhibiting his paintings, installations, and sculptural objects in leading galleries and museums across the Netherlands and internationally.

In recent years, Waerts has expanded his practice into the public realm, creating large-scale murals and socially engaged art projects in cities worldwide. His artistic evolution has seen a shift from an urban contemporary aesthetic with darker, critical undertones to a more organic and introspective visual language, where themes of inner transformation and light take center stage.

**SuperCyberTown**

SuperCyberTown, Race Krehel is a South East Asia based creative specializing in utilizing cutting-edge technology in unique ways to bring inspiring visions of the world of tomorrow to life, today. With more than a decade of experience in visual effects, virtual reality, and interactive media, Race seeks to change the way that people perceive the world around them. Collaborations over the years have ranged from massive activations for high profile global brands, live musical performances, prestigious cultural festivals, and intimate themed exhibitions. Race is currently creative director at Metamo Industries, continuing to blur the line between the digital and physical realms with engaging content from across the multimedia spectrum.

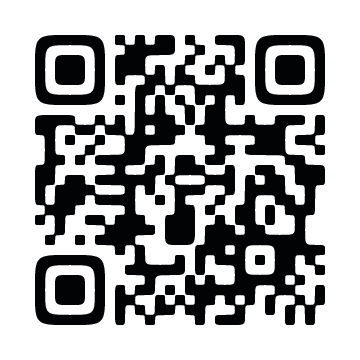
**XSENSE**

"XSENSE" is a visionary collaboration between renowned artist Yoshinori Sakamaki (Sense) and post-digital virtuoso Taketo Kobayashi, seamlessly integrating advanced digital technologies such as 3DCG, 3D printing, and projection mapping. This innovative project blurs the boundaries between art and technology, transcending contrasts between the ancient and the contemporary while bridging diverse cultural influences. Through this fusion, XSENSE positions art as a transformative force that shapes a harmonious and enlightened postmodern identity, bringing abstract ideas to life through captivating, tangible expression.

**Yoshinori Sakamaki a.k.a. Sense**

Since May 2002, Yoshinori Sakamaki, also known as Sense, has honed his artistry through live painting and diverse collaborations in murals, graphic design, creative direction, and consultancy, all rooted in his message of Peace & Happiness. As the leader of senseseeds, he drives cross-border initiatives involving global partnerships, event production, talent curation, and multimedia innovation including video and 3D art. A pioneer in combining VJing with live painting through the DaDa KingZ collective since 2005, his international reach spans Dubai, Taiwan, and Latvia, with a career highlight being his curated exhibition at M.A.C. LYON in France with the CREATORS PROJECT.

**Zedz**

ZEDZ, born in Leiden, Netherlands, in 1971, is a multidisciplinary artist known for merging graffiti, typography, and architecture. Starting in the 1980s graffiti scene, he later graduated from the Gerrit Rietveld Academy in Amsterdam in 1998. Influenced by De Stijl and Russian Constructivism, his work features abstract typography and geometric forms. ZEDZ creates murals, sculptures, and installations aiming at transforming public spaces. His collaboration with Maurer United Architects introduced the concept of “graffiti architecture.” After being based in Milan for ten years he is now back in Amsterdam where he continues to expand the boundaries of urban art and design.

**The Zepps**

Mirko and Christian Zeppieri, twin brothers born in Rome, are the creative minds behind The Zepps, a collaborative project rooted in a lifelong dedication to the arts. With formal training in fine arts, illustration, animation, and image manipulation, they have honed their craft across continents - bringing their work to audiences in Italy, the U.S., the UK, and now the Netherlands, where they are currently based. The Zepps blend their individual strengths through the medium of graffiti and 3D printing, specializing in original resin sculptures and resin toys that are meticulously hand-crafted and hand-painted. Rejecting AI and mass production, their slow, intentional creative process draws deep inspiration from the global street art community, particularly the vibrant scene in Amsterdam.

**ZERO**A qr code on a white background

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Mohammed Zulkarnaen Othman, better known as ZERO, received the National Arts Council Singapore Young Artist Award in 2013 and has been an active artist since 2003. His unconventional practice explores street art and graffiti, viewing the street artist as a pseudo-documentarist of urban life. His work reflects ongoing artistic growth and centers on contemporary urban issues, social spaces, current affairs, and the impact of pop culture. As a reactionary artist, ZERO negotiates the role of street art in regulated environments, using it to comment on collective society and space. He is also a co-founder of RSCLS, an urban art collective.

**Organizers and Supporters**

METAMO IndustriesA black logo with white text

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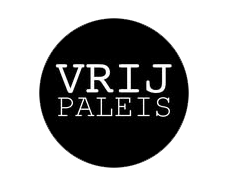
Metamo Industries is a team of highly skilled individuals whose previous work experience spans the upper echelon of the creative industries from high end visual effects, digital art, immersive media and audio production. With a specialty in using real-time technology to supercharge the production process, Metamo thrives in developing dynamic audio-visual experiences for a wide range of applications and installations that transcend traditional media capabilities.

Mimaki

Founded in 1975 in Tomi-shi, Nagano, Japan, Mimaki’s portfolio includes more than 50 products that provide a total workflow solution for the sign graphics, textile & apparel, industrial and 3D markets. Mimaki is dedicated to engineering smarter machines that help customers improve workflow and grow their businesses. Now celebrating its 50th anniversary in 2025, the company remains committed to innovation, quality, and customer support across more than 150 countries worldwide.

Mama Magnet

Mama Magnet is a curatorial unit drawing from a multimedia networked body to explore social, ecological and mystical conversations of our times. Seeing storytelling as a dynamic and interdisciplinary practice, we work adaptively together to create art experiences that foster dialogue and aid in sense-making. Operating from Singapore and Amsterdam, with multilateral links worldwide. We empower artistic agency, while creating encounters for the community to navigate unconventional futures.

Vrij Paleis

Vrij Paleis is a collective in central Amsterdam dedicated to maintaining an affordable, autonomous, and non-profit space for creativity and experimentation amid increasing urban commercialization. By offering studios, workshops, and public areas for exhibitions and socio-cultural events, it supports a diverse group of artists, makers, and entrepreneurs across disciplines like visual arts, filmmaking, VR, fashion, and more. The gallery also provides opportunities for creatives to sell their work and sustain themselves, ensuring that Amsterdam remains a place not just for consuming art, but for making and exploring it freely.